

Hayling Island Camera Club Competition Rules 2010 / 2011

- 1 Trophy Competitions:** There will be four Print and four Projected Digital Image (PDI) Competitions in each season plus any others as the Committee shall decide.
- 2 Set Subject Competition :** Members will be invited to suggest possible set subjects and after vetting set subjects will be decided by public draw at the Club's last meeting of the previous season with different subjects for Prints and Projected Digital Image. Since there is only one trophy each for Prints and PDI all entries will compete equally, regardless of the grade of the photographer. Members may submit up to 2 entries in either or both Prints and PDI.
- 3 Three of a Theme Competition :** Three Prints on a set subject and / or three Images presented on one Projected Digital Image on a different subject may be submitted by each member. Members choose their own subject. (If time does not permit for this Competition within the season's programme it may be suspended for one season).
- 4 Grades :** For the purpose of entering Prints and Projected Digital Images into Competitions each member's work is graded, according to ability (except Beginners Grade), into either Grade 1 or Grade 2. A member may be in a different grade for Prints and PDI. Members must have paid subscriptions in order to enter Competitions. On joining the Club new members who wish to enter Competitions may either enter Beginners Grade (if they have no experience) or Grade 2. If the Competition Secretaries believe a 'Beginner' would flourish more in Grade 2, they will be encouraged to go straight into that Grade. If new members feel that their work is of sufficient quality to be classed as Grade 1 then they may submit a panel or prints and/or projected digital images to the Competition Secretaries for consideration to be classed as Grade 1. A member wishing to query a grading may appeal to the Committee.
- 5 Number of Entries :** Members may submit up to three (but probably 2) Prints or three (but probably 2) Projected Digital Images in each appropriate Competition. Actual number of entries will be notified at start of season. The entries should be marked in order of preference to enable the Competition Secretaries to withdraw the 'least favoured' entry from the Competition in the event of the overall entry being too great a quantity for meaningful appraisal by the judge for that Competition.
- 6 Entry Date :** All Competition entries must be handed into the appropriate Competition Secretary not later than the meeting prior to the Competition. Failure to do this may result in rejection of entry.
- 7 PDI Entries :** Projected Digital Images are to be submitted on a CD as .jpg or .jpeg files with a maximum size of 1400 pixels wide by 1050 pixels high. The CD shall be identified by name and grade and show preference as in 5 above.
- 8 Print Entries :** Prints may be home or trade processed. Every Print shall bear its title and the photographer's name on the reverse. Beginner's images should be no more than A4 (210 x 297mm). Prints from all three Grades should be presented on mounts no larger than 50 x 40 cm.
- 9 Judging :** Each class of Print or Projected Digital Image will be judged separately in each Trophy Competition.

10 Marking : Marks shall be awarded out of 10 for both Print and Projected Digital Image Competitions. Certificates will be awarded for images with 9.5 or 10 and one of ‘Best of Each Class’ from which the ‘Picture of the Evening’ will be selected.

11 Progression from Beginners to Grade 2 : Progression from Beginners Grade to Grade 2 is mandatory after competing for two full seasons or after winning the Beginners Class the previous year. Members who go into higher Grades than Beginners will not be allowed to re-enter Beginners Grade in future seasons. The purpose of this is to encourage their progress in photography and to allow other entrants in Beginners Grade a chance of winning in future seasons.

12 Progression from Grade 2 to Grade 1 : Progression from Grade 2 to Grade 1 is generally as a result of winning Grade 2 in the previous year. In some years there may be more than one promotion from Grade 2 to Grade 1 or, alternatively, it may be the case that no member has progressed sufficiently to be considered for promotion to Grade 1. The Competition Secretaries will recommend which member(s) should be promoted from Grade 2 to Grade 1 and the Committee will ratify their recommendation.

13 Grade 1 to Grade 2 : In order to keep Grade 1 at a sufficiently high standard the Grades into which members are placed will be reviewed by the Competition Secretaries every three years. This may result in some members being regraded from Grade 1 to Grade 2. By undertaking this review every three years it will enable the Competition Secretaries to take into account the fact that a member may not have been able, because of sickness or pressure of other commitments, to enter a full quota of images in the previous season.

14 Number of times Images may be submitted : Any image may only be submitted for the Trophy or Set Subject Competitions twice – this may be twice as a Projected Digital Image *or* twice as a Print *or* once as a Projected Digital Image and once as a Print.

15 Awards :

Trophy Competitions : Trophies are awarded to the winners of:

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| Prints Beginners | Prints Grade 2 | Prints Grade 1 |
| PDI Beginners | PDI Grade 2 | PDI Grade 1 |

These will be awarded for the highest total mark obtained in the respective Trophy Competitions. In the event of a tie the winner will be decided from the greatest number of Certificates of Merit in the relevant Trophy Competition. In the event of this still resulting in a tie, then the winner will be decided from the highest number of ‘Picture of the Evening’ awards in the relevant Trophy Competitions. If still a tie, then the Trophy will be held by the joint winners for equal parts of the year.

Print and Projected Digital Image of the Year : Members may enter two Prints and two Projected Digital Images of their choice, subject to those prints and PDI having been entered in a Trophy Competition during the current season (members will be advised if the number of entries fall below two to facilitate meaningful appraisal by the judge). There will be a Trophy for Beginners Print of the Year and a Trophy for Beginners Projected Digital Image of the Year. Grade 2 and Grade 1 will be judged together and Trophies will be awarded for Print of the Year and Projected Digital Image of the Year. A member may not enter Beginner of the Year Competition as well as Print of the Year Competition.

The Howard Lambie Trophy will be awarded for the best monochrome image in the Print and Projected Digital Image of the Year Competition (to include Beginners Grade)

Best Progress Trophy will be awarded to the club member who, in the opinion of the committee, has shown the most improvement in their photography during the season.

The President's Shield shall be awarded at the discretion of the President to the member who, in the President's opinion, has made an outstanding contribution to the Club during the season.

The Lee Filters Millennium Cup shall be awarded to the Club Exhibition Winner.

The Gill Smith Memorial Trophy will be awarded to the winner of the Set Subject Print Competition.

The Reg Barrett Trophy will be awarded to the winner of the Set Subject Projected Digital Image Competition.

16 Picture Selection Panel : A Picture Selection Panel will be formed to select members' work to represent the Club in inter-club competitions. One of the Competition Secretaries will act as Chairman of this Panel and the Committee will decide upon the number of persons to sit on the panel.

17 Disagreement on these Rules : Any disagreement on these Rules on the night of a competition shall be resolved by the President or Acting President.